

DESTINATIONS

The BA(Hons) is a unique course, you will work side by side with a dance company and you will study 4 diverse genres, thereby increasing opportunities for employment.

Through a range of options, the course will help you to determine where you want your future career to be, as freelance performers/choreographers in a range of settings or through broader pathways within the creative industries. You may want to audition for work, establish your own business or work for a larger arts management organisation. During the course you will meet many practitioners who will guide and give you the confidence to network and present yourself to the most suitable audience.

ENTRY QUALIFICATIONS

AUDITION/INTERVIEW LEVEL 3 QUALIFICATIONS

If your level 3 qualifications are not in Dance then you will be expected to have dance experience in a Dance Studio, CAT scheme, Youth Dance Group, or related avenue.

APPLICATIONS

Apply through UCAS Institution
Code G56. Course Code: W540
Course enquiries:
e: ba@iriedancetheatre.org
www.iriedancetheatre.org/ba-degree
Call: 0208 691 6099

Photography: Beth MacInnes. Design: Darryl Hartley

IRIE!
dance
theatre

IRIE! dance theatre
Moonshot Centre
Angus Street
New Cross SE14 6LU
Phone: **020 86916099**

www.iriedancetheatre.org

f IRIE! dance theatre
X @IRIEdance
@ @iriedancetheatre

Goldsmiths
UNIVERSITY OF LONDON

AFRICAN, CARIBBEAN, CONTEMPORARY AND HIP HOP

BA (HONS) DIVERSE
DANCE STYLES

IRIE!
dance
theatre



Arts & Culture Finance
by **nesta**



Made possible with
Heritage Fund





APPLICATIONS

The BA(Hons) Diverse Dance Styles is validated by Goldsmiths, University of London alongside the new MA in Diasporic Dance Styles which started in September 2024.

Goldsmiths
UNIVERSITY OF LONDON



YEAR 2: LEVEL 5

The second year builds on the foundation of year 1 while extending technical training through the introduction of a repertory module, looking at key works in the repertoire of current companies. Creative and leadership skills are developed through a group choreographic project, where you will work independently and collaboratively, equipping you for future employment. Links will be made with professional practice as working methods and key works are explored. During year 2 you will create a Site-Specific Performance Event, selected from an iconic London landmark, former sites used by IRIE! have included a museum, church, nightclub, market square and park. This will enable you to understand that work can be presented in a variety of settings and contexts.

PROGRAMME OUTLINE

YEAR 1: LEVEL 4

The first year provides a solid foundation in African, Caribbean, Contemporary and Hip Hop technique, for you to understand the demands of dance training. Technique classes will be underpinned by information on health, fitness, and injury prevention for you to be able to understand your own body. Theory will cover the historical and cultural context of each form, through lectures, seminars, and research. Choreographic modules will introduce you to the development of your own movement language supported by the study of recorded and live performance work. The year will introduce you to a range of career pathways.



YEAR 3: LEVEL 6

www.connectingvibes.com

The third year will focus on employment routes through Connectingvibes, Performance Company, where students create and design a touring performance accompanied by a workshop programme. Guest practitioners including choreographers, marketing and teaching experts will work with you to develop your professional practice. You will be encouraged to participate in networking events to develop national and international contacts. The Independent Project is a key part of the year where you will be encouraged to develop your career pathway through a project of your choice e.g., choreographic work, film,

dissertation, teaching project. The course will ensure that you are fit for purpose, able to work professionally in a range of contexts including performance, education, and community arts.

