

A woman with a large, voluminous afro hairstyle is captured in a dynamic, low-to-the-ground dance pose. She is wearing a blue long-sleeved shirt and black pants. Her arms are extended outwards, and her head is tilted back, looking upwards. The background is a solid white, and the floor is a solid yellow.

**IRIE!**  
dance  
theatre

**AFRICAN, CARIBBEAN,  
CONTEMPORARY  
AND HIP HOP**

**BA (HONS) DIVERSE  
DANCE STYLES** UNIVERSITY OF ROEHAMPTON

# KEY FEATURES

IRIE! dance theatre presents a BA (Hons) degree in Diverse Dance Styles, a unique course presenting African, Caribbean, Contemporary and Hip Hop equally. You will study dance technique, choreography and performance supported by the cultural context of each style. The course is delivered by IRIE! dance theatre, and validated by University of Roehampton. Based at the Moonshot Centre, (the home of IRIE! dance theatre) you will be part of a creative community, including the performance company, independent artists developing their professional practice and the community engagement programme. The industry link with a dance company adds an exciting dimension to the course, through work placements and the development of career pathways.

## PROGRAMME OUTLINE

### YEAR 1 LEVEL 4

The first year provides a solid foundation in African, Caribbean, Contemporary and Hip Hop technique, for you to understand the demands of dance training. Technique classes will be underpinned by information on health, fitness, and injury prevention for you to be able to understand your own body. Theory will cover the historical and cultural context of each form, through lectures, seminars, and research. Choreographic modules will introduce you to the development of your own movement language supported by the study of recorded and live performance work. The year will introduce you to a range of career pathways.



## YEAR 2 LEVEL 5

The second year builds on the foundation of year 1 while extending technical training through the introduction of a repertoire module, looking at key works in the repertoire of current companies. Creative and leadership skills are developed through a group choreographic project, where you will work independently and collaboratively, equipping you for future employment. Links will be made with professional practice as working methods and key works are explored. During year 2 you will create a Site-Specific Performance Event, selected from an iconic London landmark, former sites used by IRIE! have included a museum, church, nightclub, market square and park. This will enable you to understand that work can be presented in a variety of settings and contexts.



## YEAR 3: LEVEL 6

[www.connectingvibes.com](http://www.connectingvibes.com)

The third year will focus on employment routes through Connectingvibes, Performance Company, where students create and design a touring performance accompanied by a workshop programme. Guest practitioners including choreographers, marketing and teaching experts will work with you to develop your professional practice. You will be encouraged to participate in networking events to develop national and international contacts. The Independent Project is a key part of the year where you will be encouraged to develop your career pathway through a project of your choice e.g., choreographic work, film, dissertation, teaching project. The course will ensure that you are fit for purpose, able to work professionally in a range of contexts including performance, education, and community arts.



# DESTINATIONS

The BA(Hons) is a unique course, you will work side by side with a dance company and you will study 4 diverse genres, thereby increasing opportunities for employment.

Through a range of options, the course will help you to determine where you want your future career to be, as freelance performers/choreographers in a range of settings or through broader pathways within the creative industries. You may want to audition for work, establish your own business or work for a larger arts management organisation. During the course you will meet many practitioners who will guide and give you the confidence to network and present yourself to the most suitable audience.

## ENTRY QUALIFICATIONS

### AUDITION/INTERVIEW

### LEVEL 3 QUALIFICATIONS

If your level 3 qualifications are not in Dance then you will be expected to have dance experience in a Dance Studio, CAT scheme, Youth Dance Group, or related avenue.

### APPLICATIONS

Candidates apply through UCAS

University of Roehampton

Institution Code: R48

Course Code: W540

Enquires to: 0208 691 6099 | [ba@iriedancetheatre.org](mailto:ba@iriedancetheatre.org)

Photography: Beth MacInnes. Design: Darryl Hartley



**IRIE! dance theatre**

Moonshot Centre

Angus Street

New Cross SE14 6LU

Phone: 020 86916099

[www.iriedancetheatre.org](http://www.iriedancetheatre.org)

 **IRIE! dance theatre**  
 **@IRIEdance**  
 **@iriedancetheatre**

